KDSU Internet Radio Code of Conduct

Last Revision: November 14, 2005

KDSU acknowledges a difference between the spoken word content of disk jockeys and editorials, and the music content which bears certain artistic value. In the interest of keeping the art as pure as possible if music is intended to be broadcast, no change may be made to it without expressed permission from the artist(s) who originally created it. The following, amended from the Canadian Radio Regulations, 1986, [SOR/86-982], lays out the guidelines for the spoken word content of disk jockeys and editorials.

Spoken word content shall not consist of

(a) anything in contravention of the law;

(b) any abusive comment that, when taken in context, tends or is likely to expose an individual or a group or class of individuals to hatred or contempt on the basis of race, national or ethnic origin, colour, religion, sex, sexual orientation, age or mental or physical disability;

(c) any obscene or profane language;

(d) any false or misleading news; or

(e) any telephone interview or conversation, or any part thereof, with any person unless

   (i) the person's oral or written consent to the interview or conversation being broadcast was obtained prior to the broadcast, or

   (ii) the person telephoned the station for the purpose of participating in a broadcast.